
A... AND YOU'RE THAT PERVY PANTY FLASHER FROM THIS MORNING!
YOU'RE THAT PANTY PEEPING PERV FROM THIS MORNING!
YOU ...
CHAPTER 2: "THE BEAUTY AND THE TRANSFER STUDENT CLASH"
ぷのべのヘル!
WHY SHOULD I...
HM? SUGANO, YOU KNOW HER?
I'LL LEAVE HER TO YOU, THEN.
EH !?


WE'RE COUNTING ON YOU, PANTY PEEPING PERV.
YEAH, PANTY PEEPING PERV.
KEEP IT UP, PANTY PEEPING PERV.




SH... SHUT UP! SHUT UP!
THAT WAS AN ACCI-DENT!
IN THAT CASE, FUJIMAKI, YOU CAN SIT NEXT TO SU-GANO.
EH-
YOU IGNOR-ING ME!?

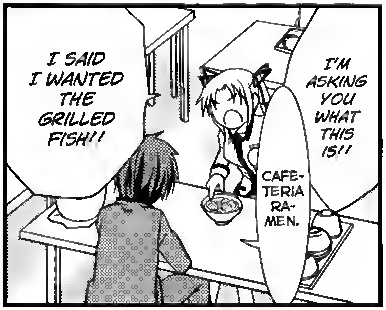
02


じと――…
WH…
WHAT…?


PANTY PEEPING ...
PERVERT.
03
LIKE I SAID...
THAT WAS AN ACCI-DENT!
YOU STRIPE PANTIED PERVY CHICK!


STRIPES!?
WHAT COLOR!?
PINK... NO.
BLUE AND WHITE WOULD BE BETTER!
...D...
DIEEEEEEEEE!
GUOHHH!!


"SO", WHAT?
SO?
……
がや
がや

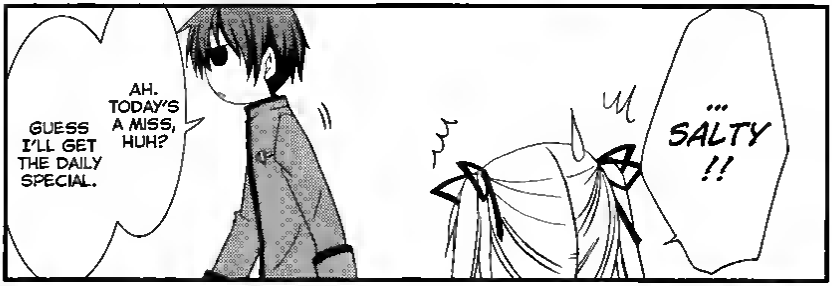

I'M ASKING YOU WHAT THIS IS!!
CAFE-TERIA RA-MEN.
I SAID I WANTED THE GRILLED FISH!!


JUST LISTEN. EVERYDAY, THE SAME PEOPLE USE THE SAME INGREDIENTS WITH THE SAME PROCESS, AND YET THE TASTE CHANGES.
THE COLOR OF TODAY'S LOOKS LIKE SOY SAUCE RAMEN, BUT SOMETIMES IT'S LIKE SALT RAMEN.
THAT'S BECAUSE THE INGRE-DIENTS ARE DIFFERENT!
NO, THEY STAY THE SAME. THE INGREDIENTS ARE DECIDED BY THE SCHOOL, SO THERE'S NO WAY THEY WOULD BE DIFFERENT.
BUT IT STILL TASTES DIFFERENT EVERYDAY. STRANGE, HUH?


THIS IS WHY YOU'RE SUCH AN AMA-TEUR.
IT'S ONE OF THE SEVEN MYSTERIES OF OUR SCHOOL, THE RAMEN THAT TASTES DIFFERENT EVERY DAY.
HUH?


...WHATEVER.
I'LL EAT IT, SEEING AS IT'S YOUR TREAT.
GO AHEAD, GO AHEAD.
SO, DOES IT TASTE GOOD?
IT TASTES DIFFERENT EVERYDAY.
ANSWER ME!
定食
THEY GET ALONG SO WELL.
WHY DO THEY PUT FRIED CHICKEN IN RAMEN? I DON'T GET IT!
YOU DON'T LIKE FRIED CHICKEN?
I... I'LL GET FAT!
WHAT? IS YOUR UNIFORM GETTING TIGHT?
THEY TOLD ME TO BUY A LARGE TO FIT WITH MY CHEST...


I'LL JUST GET SKINNIER! I'M A MEDIUM!
BUY A LARGE, THEN.


GUESS I'LL GET THE DAILY SPECIAL.
AH. TODAY'S A MISS, HUH?
... SALTY !!


WHOA !!
KILL YOU !!!
ガバッ
ガバッ


ふっ
ふっ
ふっ
K...
K... KI...
KI ...?


ブチッ
はぅ
んっ


WOO OOO !!!
DID YOU SEE 'EM!?
NAW, I COULDN'T SEE 'EM FROM HERE!
D... DON'T LOOK AT ME!
IT... IT'S YOUR FAULT FOR NOT CHOOSING A SIZE TO FIT YOUR OWN BODY PROPERLY...


GUAHH!
HEY,
I DON'T KNOW MY WAY AROUND, SO I DON'T HAVE A CHOICE, RIGHT?
THE PARK IS IN THE OPPOSITE DIRECTION OF MY HOUSE, YOU KNOW...
PANTY PEEPING PERV.
GUH ...!


WELL, I'LL SEE YOU LATER!
WA...!
AL-RIGHT.
SEE THE FOUNTAIN OVER THERE? THAT'S IT.
HEY !!
TAKE ME OVER THERE!
BE QUIET- I'M BUSY TOO, YOU KNOW!


... JEEZ ...
THIS IS WHY BOYS MY AGE ARE SO USELESS.

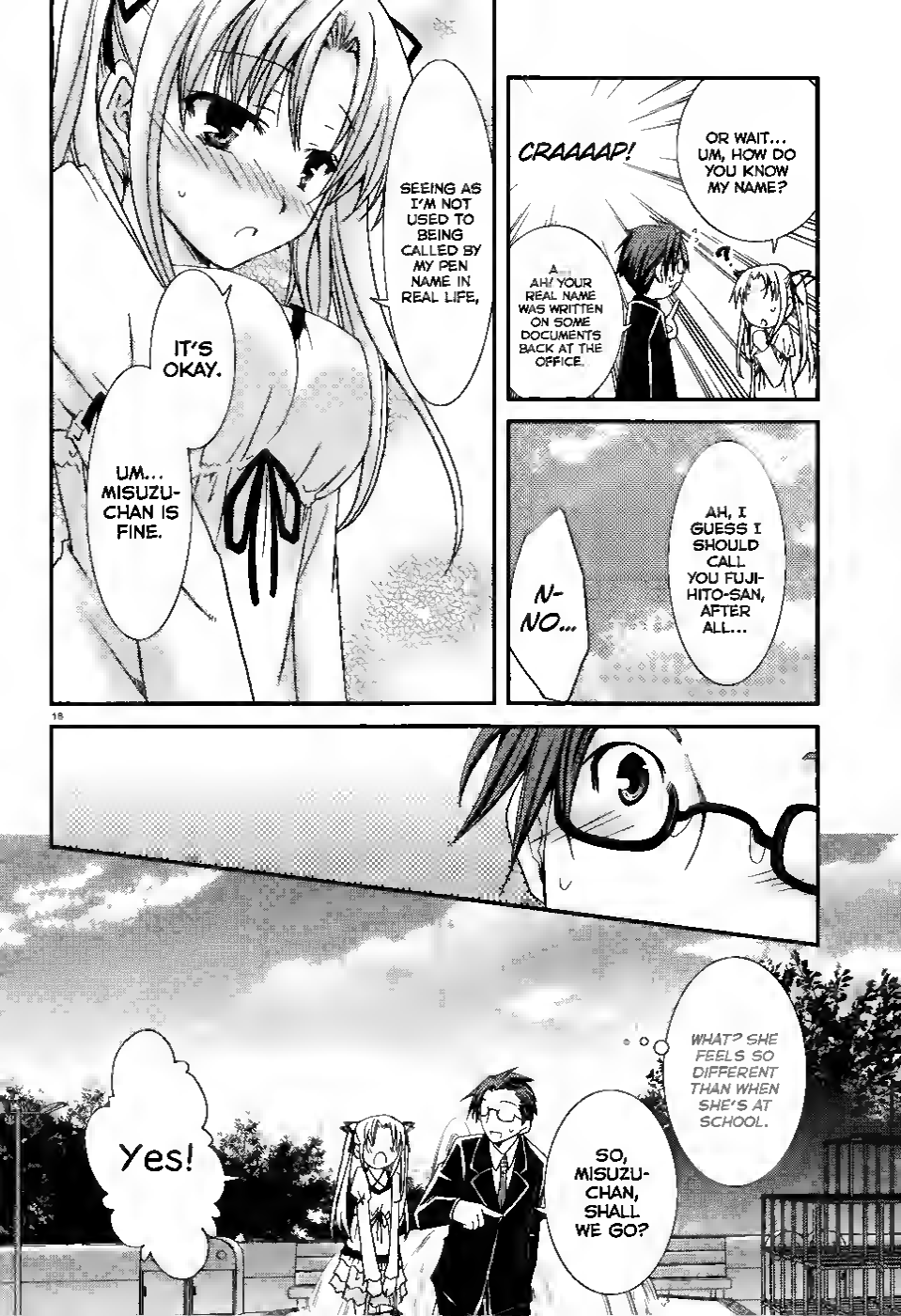

CRAP!
CRAP!


I'M GOING TO BE LATE FOR MY MEETING WITH FUJIHITO-SENSEI!
CRAP!


...GAH!
MISU-ZU!
JUST MADE IT.
DID I JUST MAKE IT...?
SHE... SHE DOESN'T REALIZE IT'S ME, RIGHT?
SHE HAD A CHANGE OF CLOTHES IN THAT PAPER BAG? I SHOULD'VE DONE THAT...
お気に入り
藤人の絵置き場
I LOOKED THROUGH HIS BLOG YESTERDAY,
BUT ALL HE POSTED WERE BORING IMAGES, SO ALL I KNOW IS THAT HE'S FROM TOYAMA, AND PLAYS THE GUITAR...
キターキター
I WONDER WHAT KIND OF PERSON FUJIHITO-SENSEI IS.

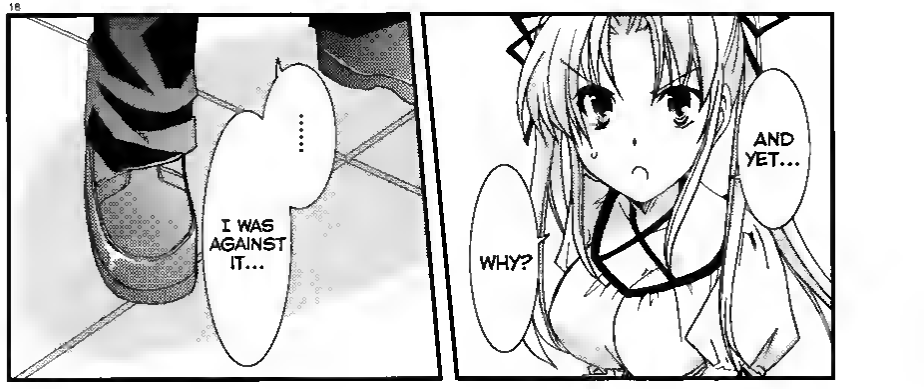

ルルル
着信
藤人先生
0901
ルルル
YES, HELLO?
AH... UM...
I'M FUJI-HITO.
UM... ARE YOU SUGANO-SAN?
EH!?


TH... THANK YOU VERY MUCH FOR TODAY.
N... NICE TO MEET YOU.
FUJIHITO
R... RIGHT, I'M SUGANO HYAKKEI.
LOOKS LIKE.. SHE HASN'T NOTICED.
NICE TO MEET YOU TOO, FUJIHITO-SENSEI.
AH! PLEASE, YOU DON'T HAVE CALL ME SENSEI. I'M REALLY NOT THAT GREAT..
UM ...
THEN ...
"YOU'RE THE AMAZING ONE FOR USING "CHAN" IN HER NAME, ANIKI!"
THAT'S BECAUSE I'VE HAD MORE LIFE EXPERIENCE
MISUZU-CHAN?
EH?


SEEING AS I'M NOT USED TO BEING CALLED BY MY PEN NAME IN REAL LIFE,
IT'S OKAY.
UM... MISUZU-CHAN IS FINE.
CRAAAAP!
OR WAIT... UM, HOW DO YOU KNOW MY NAME?
AH! YOUR REAL NAME WAS WRITTEN ON SOME DOCUMENTS BACK AT THE OFFICE.
AH, I GUESS I SHOULD CALL YOU FUJI-HITO-SAN, AFTER ALL...
N-NO...
18
WHAT? SHE FEELS SO DIFFERENT THAN WHEN SHE'S AT SCHOOL.
SO, MISUZU-CHAN, SHALL WE GO?
Yes!


Whoa...
It's sparkling as far as the eye can see!
Amazing!
17
IT'S COMPLETELY DIFFERENT THAN TOYAMA..
.....
AH, UM...


BY THE WAY, I JUST MOVED HERE TO TOKYO AND I'M LIVING BY MYSELF!
YEAH? MUST BE TOUGH.
THEN, NEXT TIME, SHALL WE GO SEE WHAT KINDS OF THINGS YOU MIGHT NEED FOR YOUR NEW LIFE?
EH?
HM?
SUGANO-SAN, WEREN'T YOU AGAINST ME COMING TO TOKYO SAYING THAT AN ILLUSTRATOR'S INCOME WOULD BE TOO TIGHT...?
YOU SAID THAT CALLING AND E-MAILS WOULD BE ENOUGH.
A!! ANIKI...!! YOU NEVER TOLD ME THAT!!
I HEARD SHE WAS COMING TO TOKYO, BUT I THOUGHT SHE JUST CAME TO HAVE FUN.

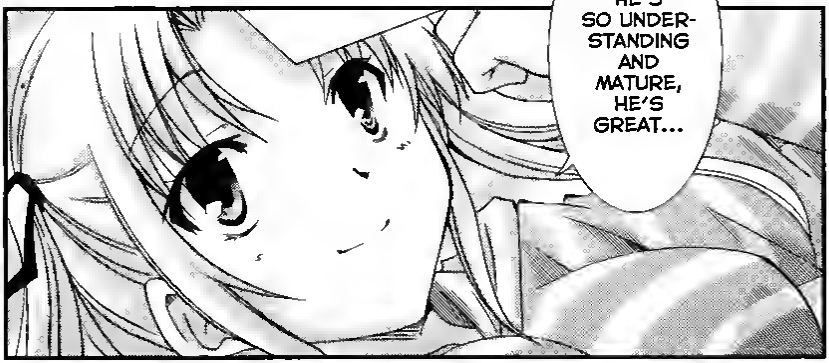

AND YET...
WHY?
.....
I WAS AGAINST IT...

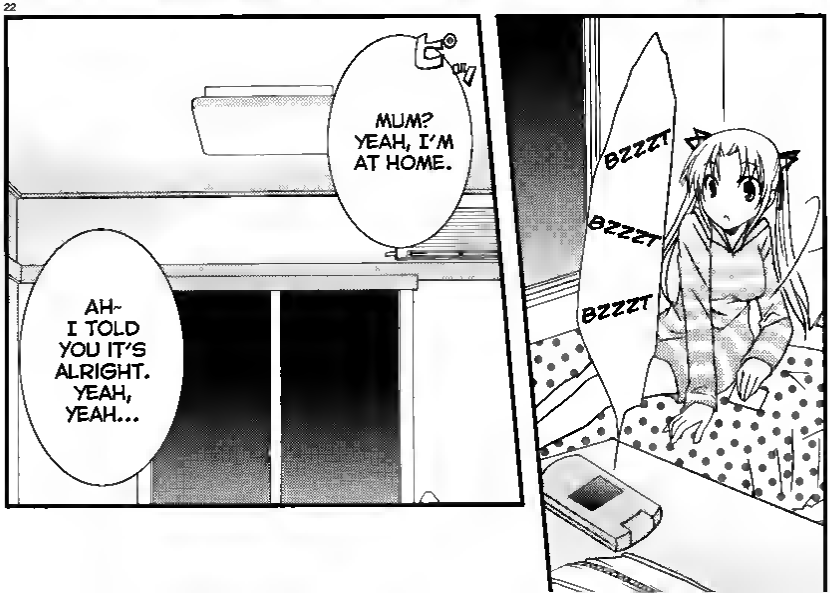

This is the first piece my brother was put in charge of!
I don't want to waste a chance like this, either!
IT WOULD SHOW HOW SERIOUS YOU WERE IN WANTING TO MAKE THE MOST OUT OF THIS OPPORTUNITY!
AND IF YOU STILL CAME DESPITE THAT,
BECAUSE I WANTED TO TEST HOW SERIOUS YOU WERE!
LET'S MAKE THIS A BIG SUC-CESS!
SU-GANO-SAN...

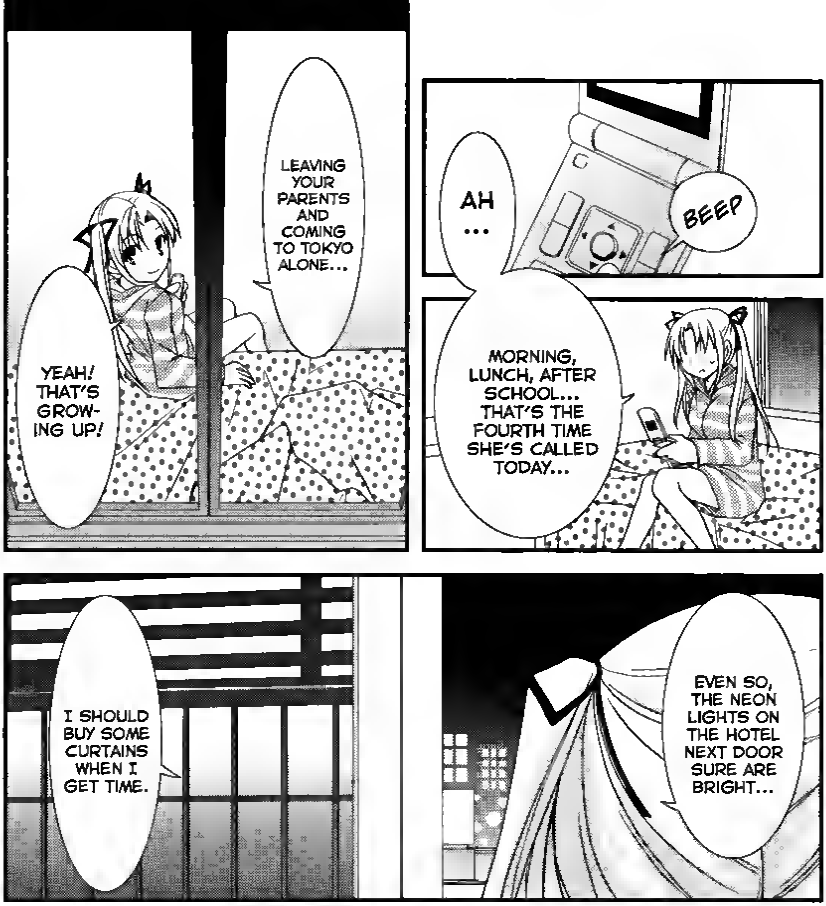

Ah,
THIS BREEZE...!
Yes! I'll do my best!
20
DID ...
DID YOU SEE?
HM? YOU SAW A SHOOTING STAR?


My eyes aren't that good, so I missed it Hahaha—
Y... yeah! You can even see them in Tokyo!
21
PHEW— THAT WAS A CLOSE ONE
SHE WOULD'VE SOCKED ME AGAIN.
THAT'S GOOD... HE DIDN'T SEE MY CHILDISH STRIPED PANTIES...


カミカゼ出版
文庫編集事業部
編集
管野　百景
Sugano Hyakkei
HYAKKEI-SAN, HUH...?


HE'S SO UNDER-STANDING AND MATURE, HE'S GREAT...


MUM? YEAH, I'M AT HOME.
AH~ I TOLD YOU IT'S ALRIGHT. YEAH, YEAH...
BZZZT
BZZZT
BZZZT


LEAVING YOUR PARENTS AND COMING TO TOKYO ALONE...
YEAH! THAT'S GROWING UP!
BEEP
AH...
MORNING, LUNCH, AFTER SCHOOL... THAT'S THE FOURTH TIME SHE'S CALLED TODAY...
I SHOULD BUY SOME CURTAINS WHEN I GET TIME.
EVEN SO, THE NEON LIGHTS ON THE HOTEL NEXT DOOR SURE ARE BRIGHT...


.....


ANYWAY, I NEED TO SEW THE BUTTON BACK ON THE UNI-FORM!
WH... WHY DID HE JUST POP UP IN MY HEAD!?
AHH~!
24
HERE.
MY THANKS FOR YESTER-DAY.

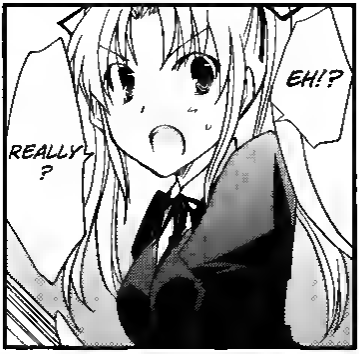

YOU'VE GOT A KNACK FOR THIS.
YOU EVEN FIXED THE FRAYED SPOT ON THE SLEEVE.
AH.
...HM?
HMPH ...!
SHUT UP!
コツン
WELL, I GUESS I DON'T NEED TO BE WORRIED ABOUT MY BUTTON POPPING OFF MY JACKET AGAIN...


BY THE WAY,
HOMEROOM SHOULD'VE STARTED ALREADY, WHERE IS EVERYONE?


WE NEED TO GO!


!!
AHH!
WE HAVE PE DURING FIRST PERIOD TODAY, SO EVERYONE'S GONE TO CHANGE!


... WAIT.


EH!?
REALLY?


COME ON, YOU TOO!
A...
WEHHH !?
AAE EHH...
あ
あ
WHAT'S WRONG?
HUH ...?
AEE UHH..!
WHERE HAVE I HEARD THAT VOICE...?


I'LL BURN YOU!
DON'T TOUCH ME!
HUH?


AH... WA... NO...!
AH... UM... SORRY! I WAS TOO CAUGHT UP IN MY BOOK...
AH! THIS BOOK IS PART OF THE RED RABBIT SERIES, ISN'T IT!?
IT'S ONE OF KAMIKAZE PUBLISHING'S STARTING SERIES WHICH HAD REALLY LIMITED CIRCULATION THAT'S NOW OUT OF PRINT!
MY EDITOR SENT IT TO ME AS A REFERENCE.
... WAIT, NO...
ヨロ...
... UM ...
I FOUND IT IN A SECOND HAND BOOK-STORE...
WA... WAIT A SECOND...



次号につづく! 12月号 10月27日(水)発売!!

Chapter 2

brought to you by:

Simple Scans

RAWS: ABCD9146

TRANSLATOR: ABCD9146

EDITOR: GALOOZA

QC: ABCD9146, GALOOZA

